

**The University of KwaZulu-Natal (UKZN) is committed to Employment Equity with the intention to promote representivity within the Institution
Preference will be given to applicants from the African designated groups.**

**COLLEGE OF HUMANITIES
SENIOR LECTURER/ LECTURER (CERAMICS)
SCHOOL OF ARTS
PIETERMARITZBURG CAMPUS
REF NO: A03/2019**

This is a lecturing post in the CVA of the School of Arts. The post entails the scheduled lectures and supervision of students registered at the University of KwaZulu-Natal, Centre for Visual Art, Pietermaritzburg Campus, in the Fine Art modules of BA (Visual Arts), BA (Media Studies) and BA (General Studies) and in postgraduate programmes. Current undergraduate teaching includes practice-led topics, themes and media of South African Visual Art specifically regarding contemporary 3-D studio productions and practices of Ceramics and 3-D Design.

The successful applicant will be responsible for teaching and supervision at undergraduate and postgraduate levels, participate in curriculum development and programme administration, and to pursue practice-led research in Ceramics and 3-D Design.

MINIMUM REQUIREMENTS: Senior Lecturer

- A PhD (or equivalent) in the field of Fine Art/Visual Art.
- Two years' teaching experience at tertiary level in recognised creative work in the specialised 3-D Studio Ceramics media of Fine Art/Visual Art.
- An appropriate record of publication or recognised creative work in the specialised 3-D Studio Ceramics media of Fine Art/Visual Art
- Evidence of administrative experience including Ceramics Studio management.
- Evidence of successful supervision of Masters students.

MINIMUM REQUIREMENTS: Lecturer

- A Master's degree in Fine Art/Visual Art, and evidence of registering for a PhD (or equivalent) in one of these fields.
- Evidence of successful teaching experience at tertiary level in recognised creative work in the specialised 3-D Studio Ceramics media of Fine Art/Visual Art.
- Evidence of experience and knowledge of Ceramics Studio management.
- Qualified to supervise at Honours level.
- A publication or proof of acceptance of a publication in a scholarly journal or a chapter in book, or evidence of recognised creative work

The successful appointee must have an appropriate Master's degree (Lecturer) or PhD (Senior Lecturer) or equivalent professional experience in the field of Fine Art studio practices at tertiary level. The successful candidate must have a specialisation in Studio Ceramics. S/he will be expected to teach in a range of practice-led undergraduate Studio Ceramics, a process which will require a reasonable theoretical knowledge of the discipline as well as the capacity to teach a practical range of contemporary ceramic media including Raku, Earthenware, Porcelain, and Stoneware. The successful candidate will also be expected to assist in the safe running of the Studios, and to maintain safety in ceramics processes, uses of clay materials and glaze-chemicals, and firing kilns (electric and gas).

Further duties include course coordination and curriculum development in the discipline of Ceramics. The candidate will also be expected to participate within an area of community engagement.

This appointment will be made in line with the University guidelines/benchmarks which are available on the University Vacancies website on <http://vacancies.ukzn.ac.za/Academic-Process-Proc-Guides.aspx>

Enquiries and details regarding this post, as well as the request for the job profile may be directed to **Ms Sphindile Mvuyana** , email address: Mvuyanas@ukzn.ac.za

Appointment to this post will be on the January 2018 Conditions of Service.

The remuneration package offered includes benefits.

The closing date for receipt of applications is Friday, 05 July 2019

Applicants are required to complete the relevant application form which is available on the Vacancies website at www.ukzn.ac.za Completed forms may be sent to Recruitment-humanities@ukzn.ac.za Please state the advert reference number in your subject line.